

LIQUID PIGMENTS



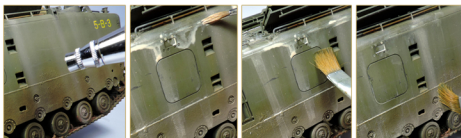
HOW TO USE
LP03

RAIN AND DUST MAKEUP



Dust or rain streaking with airbrush or brush.

Apply the undiluted Liquid Pigments with the airbrush or, abundantly with a brush, then streak the product down with a flat large and slightly damped brush.



Sand dust mass around prominent details.

Abundantly apply the product with a brush and, when dried or partially dried, remove excesses with a brush moistened in Remover or with a cotton swab.

"Blow about" technique.

Abundantly apply on the surface the product with a brush. Immediately after, blow it with the only air of your airbrush, towards the areas or details to be dusted. If necessary, adjust the result with Remover.



Spray technique.

Low down the pressure of your airbrush compressor and quickly move the spray color button in order to vary the Liquid Pigments sprayed quantity to obtain a series of small stains.



Powders combined with Liquid Pigments.

You can mix powders and Liquid Pigments on site, to obtain 3D accumulation effects around the details, in the corners and in the interstices.

Dust on wheels or tires.

Abundantly apply with brush or airbrush and remove excesses with Remover.

