

# LIQUID PIGMENTS



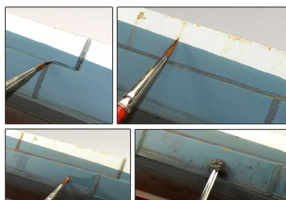
HOW TO USE

LP04

## HULLS & WOODEN DECKS

### Introduction.

This five set Liquid Pigments is accurately designed for model ships and offers a wide range of tones for weathering, dirting and emphasizing vessels parts. The Shadower Surface tone, is designed to shade and emphasize the upperstructures details, the Fouling Green tone is excellent to simulate the marine vegetation on keels and on underwater parts, the Dried Salt one is very useful to create realistic saline traces on surfaces. The Deck Shadower and Deck Darkener two tones, are specific to emphasize the real laser cutted wood planking of the ship bridges.



### Highlight bolts and hull plates.

Slightly moisten the areas to be treated with the Liquid Pigments and apply dark tones into recesses and into bolting with a brush. Remove or adjust the tones with a brush moistened in the Remover. Rust tones can simulated paint chips and oxidation stains. Using the Dried Salt tone as filter you also can highlight some hull plates or some upper structure parts. With a small sponge you can obtain minute dirt or rust tone traces and, if you wish, you can also swipe down them when dried.

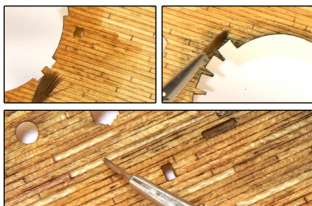


### Opera viva dello scafo.

In order to give the submerged hull parts a realistic effect, apply with a brush Fouling Green tone, mixed with other dark tones from the LP02 rust set, as to create irregular horizontal lines running along the hull. When dried, you will be able to stretch the lines with a flat brush in short vertical strokes, a following airbrushed Fouling Green overcoat will even out the effect. Before moving on to any other applications in order to create other effects, we suggest you to seal the done job with a thin transparent layer applied with airbrush.

### How to elaborate wooden bridges.

Apply a coat of satin clear on your laser cut wooden deck and wait for its drying. Apply LPW18 to get dark areas and LPW19 with a brush, also mixing them up together, to create lighter areas. When dried, artfully remove, from some of the deck planks, the Liquid Pigments with a thin brush, lightly moistened in Remover. You will easily obtain a satisfying deck effect.



### How to emphasize the upper structures details.

Lightly moisten with water the surfaces to be treated with a brush and apply the Liquid Pigments tones you need, the set contains a single Surfaces Shadower tone excellent for many shades of gray, but, if necessary, you may also use the Wooden Deck Darkener or other tones from the LP02 rust.



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