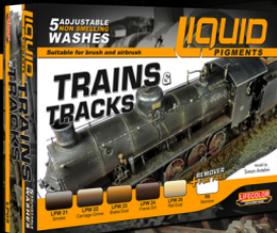




HOW TO USE
LP05

LIQUID PIGMENTS

TRAINS & TRACKS



Introduction.

This set tones are very useful to simulate dirt, dust and smut on any scale model trains. The Smoke, Carriage Grime and Frame Dirt tones, are very suitable for steam locomotives, but they can also be used on wagons or on electric trains.



How to emphasize recesses and details, light and dark tones.

Steam locomotives and trains are frequently painted in black or dark tones, therefore, in order to emphasize details and bolts, you can use light tones such as Rail Dust or Brake Dust, applied with a brush around the prominent details and, if needed, you can also simulate oil or soot streakings with an airbrush. If you'll choose light LPW tones for your oil or soot streakings, the result will be clearer and realistic.

Removing technique.

To obtain soft dust nuances or a very realistic dirt streaking, apply on the surfaces abundant LPW with a brush and, when completely dried, remove it partially with a brush lightly moistened in the Remover. This is an easy though very effective technique.



Sponge application.

You can also apply the LPW tones with a little piece of a sponge, so, you will obtain small spots or uneven streaks.

Wooden planks.

All the tones contained in this set, are particularly suitable also for aging wagons and wooden pallets. To obtain realistic wood shades, you can also apply some tones from the Liquid Pigments LP02 Rust Wizard. In order to simulate wood on plastic parts, we recommend to use our specific color set CS 20 Weathered Wood.

